

Coined as a “clear, well-produced Soprano” (San Diego Story), and praised for her “beautiful singing” (The Theatre Times), American Soprano, Kristin Bilodeau brings clarity and nuance to the stage. Based in Boston, Massachusetts Kristin is frequently seen on stages across the city. Regional companies include: MassOpera (formerly MetroWest Opera), Odyssey Opera, Opera Del West, Boston Youth Symphony Orchestra (BYSO), The Gena Branscombe Project, Masterworks Chorale, and Grammy Award winning ensemble Boston Modern Orchestra Project (BMOP). Kristin is on roster with Opera on Tap New Hampshire where she performs opera in “nontraditional” spaces. Kristin has travelled across the nation and internationally with Young Artist Programs including Miami Music Festival, Opera NEO, and Oberlin in Italy. Kristin currently resides as the Soprano Soloist at The First Church in Belmont, Massachusetts.

Making a rise in the competition scene, Kristin was named a 2020 Grand Finalist in the Piccola Opera NH Opera Idol Competition and a 2019 Regional Finalist in the Talents of the World International Voice Competition.

Kristin’s most notable roles have included Rosalinda (Die Fledermaus), Monica (The Medium) , Laurentia (The Beautiful Bridegroom), Micaela (Carmen), Kitty Hart (Dead Man Walking), First Lady (The Magic Flute), and Governess (Turn of the Screw)

Kristin received her Master’s of Music Degree in Vocal Performance from the New England Conservatory of Music and her Bachelor of Music from Baldwin Wallace University Conservatory of music, where at both institutions she studied under the tutelage of world renowned soprano Jane Eaglen.